

RANI RASHMONI GREEN UNIVERSITY

SEMESTER- III EXAMINATION, 2025

SUBJECT –ENGLISH

CC 9 [Literary Criticism from Plato to Sidney]

Full Marks: 40

Time: 2 Hours

1. Answer any *two* of the following questions:

2x10= 20

- (a) In the context of *The Republic*, Write a critical note on Plato's role as a 'social thinker'.
- (b) Write a note on Aristotle's concept of mimesis.
- (c) Write a note on Horace's observation on drama.
- (d) Analyse Longinus' view on the relationship between character and literary greatness.
- (e) Why was it necessary for Sidney to defend poetry? How did Sidney react to Stephen Gosson's *School of Abuse*?

2. Answer any *four* of the following questions:

4x5= 20

- (a) Write a brief critical note of Plato's idea of "Mimesis" as expressed in *The Republic*.
- (b) Write a short note on the "subject" of *The Republic*.
- (c) How does Aristotle define 'beauty'?
- (d) What, according to Aristotle, are six kinds of discovery?
- (e) How does Horace ridicule Democritus?
- (f) . Why does Horace observe that "a poem is like a painting"?
- (g) Why does Longinus consider 'grandeur of thought' the most important source of sublime?
- (h) Discuss Sidney's arguments for the superiority of poetry to history and/ or to philosophy.

